JUMP COMICS

ORANGE ROAD

きまぐれオレンジ☆ロード

by IZUMI MATSUMOTO ●VOL. 15

オレンジ★ロード15

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ORANGE ROAD

Summer Night Horror
BEACH SIDE
IZUMI
MATSUMOTO
さまぐれ
オレンジ・ロード

THREE OF US, INCLUDING AKANE, DECIDED TO FINISH OUR HOMEWORK AT AYUKAWA'S PLACE, BUT...
SUMMER VACATION WAS A LOT OF FUN, AND TODAY IS THE LAST DAY.
FLASH!
DON'T YOU SAY THAT EVERY YEAR?
AHHHH!! IF IT WAS GOING TO BE LIKE THIS, I SHOULD HAVE STARTED SOONER!!
IN MY CASE... BECAUSE I CAN HARDLY SETTLE DOWN, I'M FIGHTING AN UPHILL BATTLE!
IT'S THIS WEATHER. MAYBE SHE'S NOT COMING.
BY THE WAY, AKANE-SAN IS LATE, ISN'T SHE?
DAH HA HA HA HA!
REALLY! WHY DO YOU ALWAYS, ALWAYS PUT OFF DOING IT UNTIL THE LAST MOMENT!?

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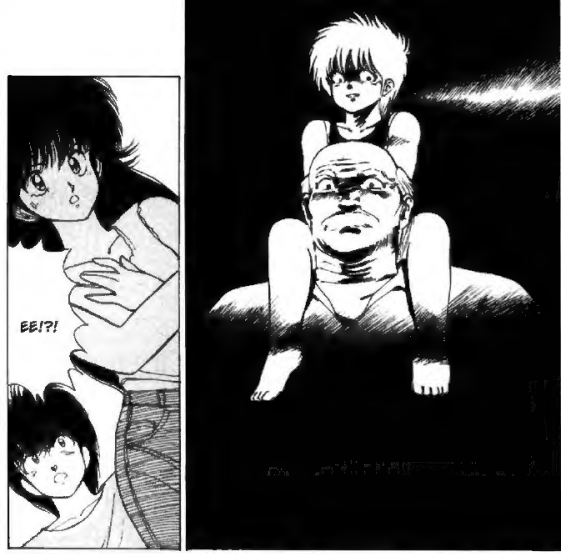
EE!?!

O-OHH!
GOOD EVENING.
STONK!
WHO'S A MON-STER?
M-MON-STER!!
FAINT!

HM? AH...
AYUKAWA, AYUKAWA!
WHAT DO YOU MEAN, "WHAT'S THE MATTER!?" ANYONE WOULD BE FRIGHTENED IF THEY SAW SOMETHING THAT STRANGE!!
OHH, WHAT'S THE MATTER WITH MADOKA-CHAN?
FLAP FLAP
WHY ARE YOU HERE?
BY THE WAY, OJII-CHAN...
YES!!
IS IT BAD IF I COME!?
WHAT DID YOU COME FOR!?
I'M HERE TO PLAY AT AKANE'S PLACE NOW, AND WE WERE JUST BORED.
FLAP
FLAP

THEY'LL BE SURE TO INTERFERE!!
IF THEY DON'T INTERFERE WITH STUDYING, IT SHOULD BE OKAY, RIGHT?
WHAT ARE YOU BRAGGING FOR?
I HAVE THIS MOUNTAIN OF HOMEWORK TO TACKLE TONIGHT!!
BAM!
EXCUSE ME... PLEASE STAY AS LONG AS YOU LIKE.
JEEZ, THE WORLD IS A CRUEL PLACE! I'M ASHAMED TO HAVE HAD SUCH A COLD-HEARTED GRANDSON. BOO HOO HOO...
ARE YOU TELLING ME TO GO HOME IN THE MIDDLE OF THIS STORM!?
WELL ANYWAY, GO HOME, GO HOME.
SFX: <PUSH WITH ALL HIS STRENGTH>
ALL RIGHT!? PLEASE, PLEASE DON'T ONLY INTERFERE WITH MY HOMEWORK!!
JEEZ... THIS SITUATION... IT'S THE WORST PEOPLE AT THE WORST TIME!!
OJII-CHAN!!
OH!! THANK YOU! WHAT A WELL-RAISED GIRL YOU ARE... PLEASE BE THIS GUY'S BRIDE.
GRAB

WOOSH
RATTLE
RATTLE

COME TO THINK OF IT, FEARLESS AYUKAWA IS ONLY SCARED OF GHOSTS, HUH...?

BUT, I WAS REALLY SURPRISED JUST NOW!

AH!
YEEP!

DON'T TALK ABOUT UNNECES-SARY THINGS!!

BUT, THIS IS A LARGE WESTERN-STYLE HOME!
YEAH. IT'S LIKE GHOSTS WILL POP OUT.

GYAA—AA
CLICK!
JUST KEEP THE SOUND DOWN!!
CAN I TURN ON THE TV?
HEY, COME HERE, COME HERE!!
MEOW.
DAMN! I LIKE THIS SORT OF STUFF!
CHANGE THE CHAN-NEL!
MEW.

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CREAK
IT'S THIS WAY. I'LL SHOW YOU.
AH, ME, TOO...
UMM, WHERE'S THE BATHROOM?
SAY, MADOKA-CHAN'S REALLY BEAUTIFUL, NO MATTER WHEN YOU SEE HER, HUH?
AH, THANKS.
HERE.

PI-COO!
OH, IF I USE THE POWER THIS WAY...
IT'S IMPOS-SIBLE. IMPOS-SIBLE!
IF ONLY I COULD BE AS BEAUTIFUL AS MADOKA-CHAN...
OH, MADOKA-CHAN!
STOP IT!!
EH-HEH. HOW DO I LOOK?
HOW'S THIS? DO I LOOK LIKE YOU.?
AH, IDIOT!!

KYAAAA!!
THUMP
N- NO WAY!!
A- ANOTHER ONE OF ME...!!
AH. OH NO.
I- IDIOT! DON'T TRANSFORM IN FRONT OF AYUKAWA!!
AHH! HOW NICE.
YOUR IMAGINATION. IT'S JUST YOUR IMAGINATION
ALL RIGHT THEN. NO MATTER WHAT I'M GONNA CATCH YOU!!
WHEN AKANE'S AROUND, NOTHING GOOD EVER HAPPENS!
RIGHT!
NEVER MIND THAT, AKANE. KAZUYA'S GONE!! HE MIGHT BE GETTING INTO MISCHIEF SOMEWHERE. GO LOOK FOR HIM!!

SWISH!
OH, THANK YOU.
...HERE'S SOME TEA.
HE?
THU
MP
THUMP
TREMBLE
THUMP
WH- WHAT A PAIN... AS THINGS STAND, HOMEWORK ISN'T THE PROBLEM, IS IT?
KEW
OJII-CHAN!!
KYAAAA!!

SWISH!
DON'T EVEN THINK YOU CAN GET AWAY FROM KAZUYA-SAMA!!
SLAM
THERE'S NOTHING GOOD ABOUT THIS JIISAMA, EITHER!
HEY, OJIICHAN. GO SEARCH FOR KAZUYA AND AKANE!
WOOO
NOW, INSTEAD OF THAT, LET'S DO OUR HOMEWORK. HOMEWORK!
AN ILLUSION, AN ILLUSION!
H- HEY. I'M POSITIVE THAT CUP WAS FLYING IN MIDAIR JUST NOW...

SQUE-
E-EAK!
HUH?
THE POWER'S
OUT.
SLAM!
GASP!!
KAZUYA!!
FAINT!

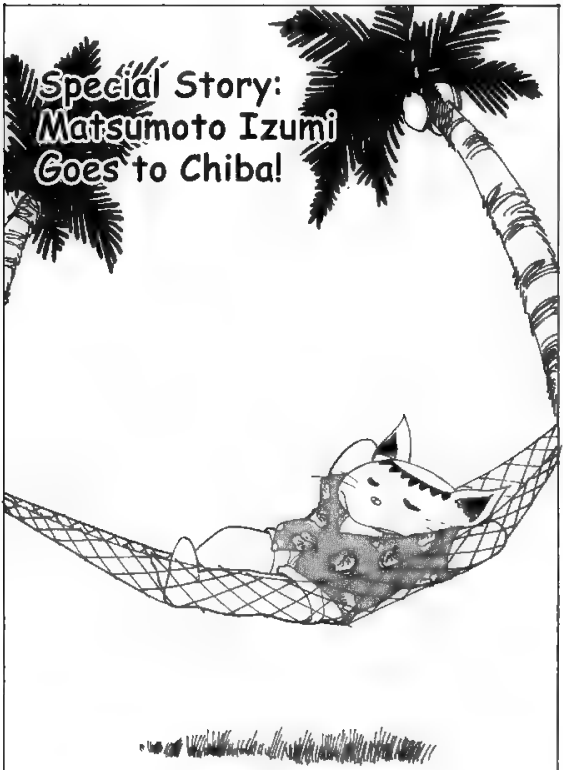
SHRED
SHRED
SHRED
GYAAAA!
ENOUGH ALREADY!! THE WHOLE LOT OF YOU ARE TERRIFYING AYUKAWA!
Ah!
CLANG!
EH?
K- KASUGA-KUN...?

KYAA-AA-AA-AA!
WHAT ARE YOU TALKING ABOUT!?!
IT'S YOUR FAULT!
HEY, KYOUSUKE! DON'T GO SCARING LADIES!!
OH BOY, YOU MADE HER FAINT.
...WHAT THE HECK HAVE I BEEN SEEING UP TO NOW...!?
ARE YOU AWAKE? I DIDN'T MEAN TO FRIGHTEN YOU! ARE YOU ALL RIGHT?
AH...
AYUKAWA! AYUKAWA!!

OHH. IT'S ONIICHAN WHO ASKED US TO FRIGHTEN YOU, MADOKA-ONEECHAN!
!
WHAT WILL I DO? I CAN'T VERY WELL TALK ABOUT OUR POWER...
EH? AH. TH- THAT IS. .
?
EH!?
WH- WHAT ARE YOU TALKING ABOUT!?
AND MADE US PLAY ALL THOSE CHEAP TRICKS ON MADOKA-ONEECHAN SO THAT SHE'D CLING TO YOU...
YOU PRETENDED, WITH AN INNOCENT FACE, THAT YOU WERE DOING YOUR HOMEWORK,
AND SO, HE MADE AKANE-ONEECHAN DISGUISE HERSELF, AND MADE OJIICHAN USE HIS MAGIC...

ME... ASKING THAT SORT OF THING...!?
DON'T TALK NONSENSE!!
YEAH, THAT'S RIGHT. JUST AS AKANE SAYS!!
KYOUSUKE! GIVE IT UP ALREADY!!
UNDER THE CIRCUMSTANCES, IT CAN'T BE HELPED, BUT...
Y- YES!! IT'S LIKE THAT. I ASKED THEM TO. I'M SORRY!
URKK!
IS IT OKAY TO LET SLIP THE SECRET OF THE POWER?
THIS IRRESPONSIBLE FAMILY!!
WELL, SHALL WE EXCUSE OURSELVES NOW?
KASUGA-KU-U-UN!!
WAH-HEE-EE!!

Special Story: Matsumoto Izumi Goes to Chiba!



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VRRR

A CERTAIN DAY IN AUGUST, 1986.

.....

MATSU-MOTO IZUMI PRODUC-TIONS.

Matsumoto Izumi

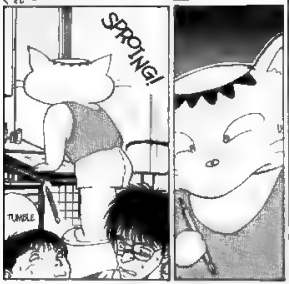
WHISPER WHISPER

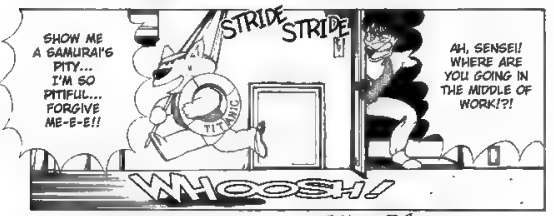
Hey Looks like he's here again!

Person in charge, Mr. T

SCRITCH! SCRITCH!

AHEM!


SPRING!
TUMBLE
PER-VERT
CRUNCH


SHOW ME A SAMURAI'S PITY... I'M SO PITIFUL... FORGIVE ME-E-E!!
STRIDE STRIDE
TITANIC
AH, SENSEI! WHERE ARE YOU GOING IN THE MIDDLE OF WORK!?!
WHOOSH!

OKAY!? ALL RIGHT, IT'S SET-TLED!
YEAH. WHY DON'T YOU GO TO CHIBA BEACH FROM TODAY, TOO? IT'LL BE ABOUT 3-DAYS AND 2-NIGHTS.
A SHORT HOUR LATER, MATSUMOTO WAS PLACING A PHONE CALL TO H.I.-KUN, A FRIEND AND A DESIGNER.
WHA-A-AT!?! MATSU-MOTO RAN AWAY TO THE BEACH!?

Urayasu.
Tookan.
Highway.
TWITCH!
I'M IN THE MIDDLE OF MY VACATION RIGHT NOW, BUT AREN'T YOU IN THE MIDDLE OF WORK?
AND SO THE IRRESPONSIBLE MATSUMOTO SUDDENLY BEGAN A TRIP TO CHIBA WITH A FRIEND.
VROO-ROOM
NAHHH, THE DRAFT WAS FINISHED A LONG TIME AGO. HA HA HA HA!
SFX: <DRIP WITH SWEAT>
SQUE-E-E-EAK
WAHHH!
STUPID! IN FRONT!!
SQUE-E-EAL
BUT, NEVERTHELESS... HEADING OFF HELL-BENT TO THE BEACH WAS SOMETHING MORE ABSURD THAN ADMIRABLE
SLEEP-DEPRIVED AND STILL SUFFERING FROM THE FATIGUE OF WORK, IT WAS AN UNEASY START.
HA HA HA... WHA-A-AT ? NO PROB-LEM.
ARE YOU ALL RIGHT!?
PUFF PUFF

KYAA. YOU'RE KIDDING. C'MON-N-N.
KYA! KYA!
VROOM!
AH, HOW NICE... GETTING TO RIDE WITH CUTE GIRLS...
I BET THEY'RE GOING TO THE BEACH!
BUT... DON'T BE DISCOURAGED!! THE SEA AWAITS US!
AND BY THE WAY, GIRLS AWAIT US, TOO.
LET'S GO-O-O!
Kyouyou Highway
Chiba
VROOM

THE BEACH WAS DE-SERTED.
LAP LA
.....
TD
BUT... CAUGHT IN A TERRIBLE TRAFFIC JAM, THEY ARRIVED AT CHIBA-TATEYAMA AT 6PM.
LAP
LAP
YEEAR-RGGHH! WE CAN'T SWIM NOW. LET'S GET INTO THE SWING OF THINGG AT THE HOTEL!!

SFX: MERRILY!

OHH! RESERVATIONS AT SUCH A SUPER-DELUXE HOTEL THANKS TO H.I.-KUN!!

WE DIDN'T COME HERE TO BECOME FRIENDS WITH OLD MEN!!
BUT... FOR SOME REASON, THERE WERE HARDLY ANY GIRLS STAYING AT THAT HOTEL... JUST E..DERLY GENTLEMEN.
WHAT THE HELL IS THIS !?!
Miss is there any ice cream?
WAS THAT YOUR GOAL... !?
A PLACE SUCH AS THIS OUGHT TO HAVE PRETTY GIRLS STAYING OVER. WE'LL GET TO BE FRIENDS, HM!?!
NUSHI

THAT'S WHY THERE AREN'T ANY YOUNG PEOPLE HERE.

I BET SOME FUN EVENT'S, BEING PLAYED THAT'S DRAWN YOUNG FOLKS THERE...

I see.!

IS IT MY IMAGINATION JUST NOW OR DOES THAT SOUND LIKE HAWAIIAN MUSIC COMING FROM, THE "OPEN GARDEN" I SEE OVER THERE.

THEN, LIGHTS THAT SEEMED TO COME FROM A NIGHT GAME 1-2 KILOMETERS OFF IN THE DARKNESS...!

WRONG. SOMEHOW, SOME-THING'S WRONG..

BUT, THE PLACE WE REACHED WAS A GATHERING SPOT FOR YOUNG FAMILIES FULL OF CHILDREN, WITH GOLDFISH-SCOOPING AND ANIME-SCREENINGS AND SUCH...

LET'S GO AND SEE.

INDEED, I'M WALKING WITH AN ANALYTICAL FELLOW, THE FAMOUS H.I.-KUN. INCIDENTALLY, HE'S TYPE AB.

COULD SOMETHING PLEASANT BE HAPPENING THERE THAT THEY DIDN'T KNOW ABOUT...? DRIVEN BY THAT SORT OF ANXIETY AND ANTICIPATION, THEY RAN IN DESPERATION!!

LET'S GO BACK!!

MAYBE THE HOTEL HAS STARTED TO LIVEN UP.

THE HOTEL THAT WAS BACK DOWN THE PATH THEY JUST CAME ROSEINTO VIEW, LOOKING LIKE SOMEPLACE FUN.

GOING OVERBOARD... IS WHAT THEY CALL THAT.

WHAT'S THAT LIGHT? MAYBE

ISN'T THAT JUST WHERE WE WENT!?!

Lech-h-h, Lech-h-h,

BUT WHEN THEY GOT BACK TO SEE, THAT LIVELINESS WAS JUST SOME MEN FROM THE LOBBY IN A KARAOKE CONTEST...

Lech-h-h,

SNORE

FOR THE TIME BE NG, THAT NIGHT .. HE SLEPT.

BUT... THE SCENERY IN THAT DIRECTION WAS SOMETHING SO WONDERFUL AND UN-JAPANESE-LIKE THAT IT LOOKED LIKE IT CAME RIGHT OUT OF A KATAOKA YOSHIO OR ASAI SHMPEI PHOTO.

NATURALLY THERE'D ONLY BE OLD MEN...!

WHAT'S THIS? THERE SHOULD BE A COUNTRY CLUB HERE...!

DAWN, THE NEXT DAY...

YOU DON'T KNOW? LOTS OF FAMOUS SURFERS LIKE NIIJIMA AND KUGENUMA OF SHOUNAN GATHER THERE!
OH, TODAY WILL BE DIFFERENT!
WE'LL AIM FOR KATSUURA ONJUKU!!
ONJUKU?
THEREFORE, THE BEACH IS PACKED WITH CUTE GIRLS!
WOWWW!
INDEED, TO WALK WITH THE CHIEF OF INTELLIGENCE, THE FAMOUS H.I.-KUN, WHO ISN'T AN ADVERTISING EXECUTIVE JUST FOR SHOW!

GOT HERE AT LAST.

PUFF WHEEZE!

TWO DAYS SINCE LEAVING TOKYO, AND STILL, NOT EVEN ONCE, DID THEY SPEND TIME AT THE BEACH

VROOO-

VROOM

BUT... ONCE AGAIN, THE HIGHWAY WAS COMPLETELY SNARLED AND THEY GOT TO ONJUKU AT 3 PM...

500M

Onjuku

BEEP

VROOM

HONK

HONK

WOWWW. FULL OF GIRLS!!

WHERE THERE ARE PEOPLE, THERE REALLY ARE PEOPLE...

CLAMOR

BUT, WHAT A SURPRISE WHEN THEY CAME OUT ONTO THE BEACH! YESTERDAY, THERE WEREN'T THAT MANY PEOPLE AROUND, BUT .. AS THOUGH THAT WAS A LIE, IT'S PEOPLE, PEOPLE EVERYWHERE.

I'LL TAKE INTERVIEWS IMMEDIATELY.

WELL, ANYWAY, LET'S GET, TANNED!

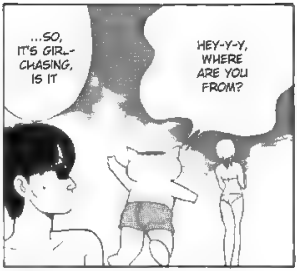
SPRONG!

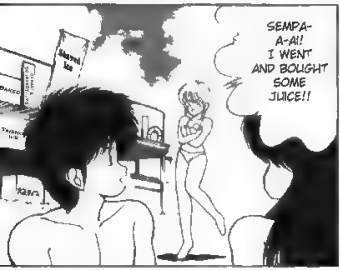
BREAK OUT TONIGHT!

BUT... IT WAS EVEN MORE FULL OF GUYS!

Hmm. This is trou-ble.

HUH?
AS IT STANDS, ANY.. HUH?


...SO, IT'S GIR..-CHASING, IS IT
HEY-Y-Y, WHERE ARE YOU FROM?


SEMPA-A-AI! I WENT AND BOUGHT SOME JUICE!!

HA HA HA! NO, IT'S NOTHING
H-HIKARU-CHAN CAN'T BE.
HA HA HA HA HA

CAN'T BE... I CAUGHT ANOTHER COLD OR SOME-THING...
I.... SEEM TO BE FEELING A BIT ILL.
HM? WHAT'S THE MATTER ...?
FAINT FAINT

AFTER ALL, IT WAS PAST 3:00 WHEN WE GOT HERE...
HEY, HEY. EVERYONE'S GOING HOME AL-READY!
HARDLY AN HOUR ON THE BEACH AND IT BEGAN TO GET DARK...
TROOP TROOP

JUST WHEN THEY'D FINALLY FOUND THEIR WAY TO PARADISE.
PHEW...
ARE YOU ALL RIGHT?

AND SO, ONCE AGAIN, THEY DIDN'T GO INTO THE SEA...
Minshuku Masuda Shop
TEL.000000

BUT... EVEN THOUGH H I.-KUN WAS ON THE SAME SCHEDULE, HE REMAINED HEALTHY.
I didn't bring any medicine!!
HE WAS CURSED BY A LACK OF SLEEP, TOO MUCH AIR-CONDITIONING FROM SITTING IN HEAVY TRAFFIC, AND SKIPPING LUNCH!
EHHHH !?!
IT SEEMS LIKE MY TONSILS ARE GETTING SWOLLEN.

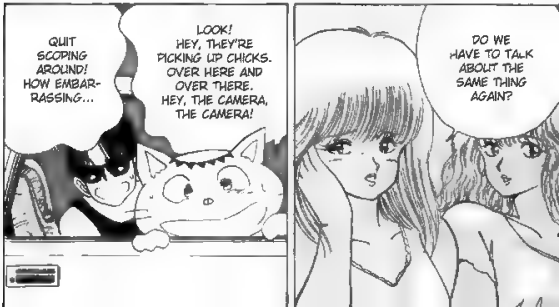
WHUMMMP
ARRGG! HOW CAN I SHAMEFULLY LEAVE THE CHIBA TRIP LIKE THIS WHEN I WENT SO FAR AS TO TOSS ASIDE MY WORK!? I'LL PLAY WITH FIREWORKS AT THE BEACH!
WHOA!! SUCH SINGLE-MINDEDNESS!

BUT... EVEN THOUGH UP UNTIL YESTERDAY YOU HAD NO PROBLEMS AT ALL, HERE, THE MOMENT YOU SAW LOTS OF GIRLS, YOU GOT FEVERISH .. IT'S FUNNIER THAN YOUR MANGA!

YOW!
BUT THE SIGHT THAT AWAITED US AT THE BEACH FAR EXCEEDED OUR EXPECTATIONS...!!
HE SHOULD HAVE QUIT... 9 PM
VROOM
...THE SMOKE OF FIREWORKS! THE NOISE OF FIRECRACKERS!! THE SOUND OF CAR EXHAUST.
THUD
PO-PO-POP
CRUNCH
BY THE LIGHT FROM THE BEACH, THERE ROSE INTO VIEW...
HOW YA DOING?
VROO-OOM
IT'S NO USE ..

A CROWD OF HUNDREDS OF YOUNG GUYS AND GIRLS WHO'D COME TO MEET AT THE SMALL SEASIDE DISTRICT
ALTHOUGH THEY WERE LEAVING, IT LOOKED LIKE A MOTORCYCLE GANG MEETING, OR A ROCK CONCERT...

"WHERE?"
WHERE ARE YOU GOING?
WHAT DID WE COME HERE TO DO? UHH-HH...
WHAT DID YOU COME HERE TO DO?
OVER THERE, A PICK-UP WAS SMOOTHLY UNFOLDING ..


QUIT SCOPING AROUND! HOW EMBARRASSING...
LOOK! HEY, THEY'RE PICKING UP CHICKS. OVER HERE AND OVER THERE. HEY, THE CAMERA, THE CAMERA!
DO WE HAVE TO TALK ABOUT THE SAME THING AGAIN?

KERPLUNK
H-HEY!! ARE YOU ALL RIGHT!?
FAINT FAINT
AN AMAZING NUMBER OF PEOPLE! AN AMAZING SPECTACLE!!
WELL...
WE'D BETTER GO BACK TO THE HOTEL AND SLEEP NOW.
F-FIRE-WORKS-S-S!!
TERRIBLE FEVER!
HU-U-UHH?
I WAS RELIEVED OF DRIVING, AND HAVING FEVERISH NIGHT-MARES WHEN SUDDENLY, I SAW ON THE BEACH...
VROOM

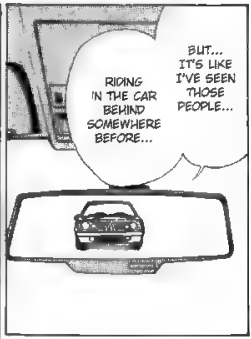
HEY-
Y-Y!
LET ME
JOIN IN,
TOO...
H-HEY-
Y-Y!
VROOM

DON'T SAY THAT!!
BUT... YOU HAD A HARD TIME, HM.

IN THE END, THE FEVER DIDN'T GO AWAY.
AND THEN, THE NEXT DAY...
Tokyo
500m

YOU START WORK TOMORROW AGAIN, DON'T YOU.
ANYWAY... TAKE IT EASY AT HOME.

EH!?


BUT... IT'S LIKE I'VE SEEN THOSE PEOPLE...
RIDING IN THE CAR BEHIND SOMEWHERE BEFORE...

MASTER, PLEASE BRING US ALONG AGAIN!
THAT WAS FUN! IT'S BEEN A WHILE SINCE I TOOK A BREAK FROM THE STORE.
BUT WHAT A WASTE TO JUST TOTALLY IGNORE THEM... THERE WERE SOME COOL-..OOKING GUYS AMONG THEM!
YOU'RE REALLY POPULAR, AREN'T YOU, MADOKA-SAN HOW MANY GUYS CALLED OUT TO YOU ON THE BEACH. WOW...

I- I...

OH! YOU WERE PRETTY POPULAR, TOO, HIKARU!

WAH! LOOK OUT!!

SQUE-

E-

EAL

YA JERK! THINK YA OWN THE ROAD!!

SQUE

E-

EAL

SEMPAI'S THE ONLY ONE FOR ME! RIGHT, SEMPAI!?

WAH! LOOK OUT!!

FICTION AND NONFICTION ARE AS DISTINCT AS NIGHT AND DAY... HAVING A VACATION FOR THE FIRST TIME IN A LONG WHILE WAS SO... EXHAUSTING!

Exit: Tokyo

CRA-A-ASH

CLATTER ROLL-ROLL

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Lipstick of the Night

EH HEH HEH... IF I DO SAY SO MYSELF, TODAY, I... THINK I'M A FAIRLY GOOD-LOOKING WOMAN!

TODAY, FOR THE FIRST TIME IN QUITE A WHILE, I HAVE A DATE WITH SEMPAI.

IT WAS PRETTY EXPENSIVE... BUT I'VE WANTED IT FOR A WHILE AND BY SAVING MY ALLOWANCE I FINALLY BOUGHT IT.

Invisible Touch

AFTER ALL, THIS LIPSTICK!

?

SMILE

MAYBE SEMPAI WILL NOTICE.

WHAT DO YOU THINK!? NOW, I'M BEAUTIFULLY TRANS-FORMED!

.....

SLUUURP

MAYBE... IT'S A LITTLE TOO FLASHY.

SAY, SEMPAI... WHAT DO YOU THINK OF THIS COLOR?

THIS MUCH RED IS OFFENSIVE.

Huh?!

I DON'T LIKE IT TOO MUCH.

SFX: <CLANNNG>

?

SPRING!

THIS JUICE... IT HAS TOO MUCH ARTIFICIAL COLORING.

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AH! HIKARU-CHAN!!

FINE! I DON'T MATTER ANYWAY!!

HUH?

D- DOES IT LOOK THAT BA-A-AD!?

DROP

DROP

DID I SAY SOMETHING TO OFFEND HER?

.....

SFX: <BLANK LOOK>

HIKARU-CHAN A MOM!? NO, YOU AREN'T. SO OF COURSE YOU'RE A CHILD.

HOW STUPID... DON'T TELL ME SOMETHING THAT'S OBVIOUS.

SLIP

.....MAYBE I'M JUST A CHILD, AFTER A....

SAY...

WHAT? YOU WANT TO CHANGE?

AHH, IF I COULD ONLY CHANGE...!

ANYHOW, NOW THAT SEMPAI THINKS I'M JUST A KID WHO DOESN'T LOOK GOOD WITH LIPSTICK

I LIKE DOING STUFF LIKE THAT! WHERE YOU USE A MAGIC WAND OR SOMETHING AND RECITE SPELLS, RIGHT?

NO, NO.

INTO A SEXY LADY WHO MYSTERIOUSLY SEDUCES MEN...

HM?

OHHHH. ALL RIGHT. LEAVE IT TO ME, LEAVE IT TO ME I'LL GIVE YOU THAT MUCH IN A FLASH!

POKE

WHAT ...?

HUH?

HOW STRANGE I GUESS HYPNOSIS DOESN'T WORK ON H'KARU-CHAN

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THAT NIGHT ...

HMMMM.

THIS MUCH RED IS OFFEN-SIVE.

I DON'T LIKE IT TOO MUCH

SFX <CLANNNG>

RISE!

WHISH

WHISH

CLATTER

HEY... TASTE GOOD?

GYAAAA!!

HI...

AND THEN THE FOLLOWING NIGHT AS WE...

GYAAAA!!

EHHHH?! NIGHT AFTER NIGHT, A GIRL WHO LOOKS LIKE HIKARU-CHAN IS ATTACKING GUYS!?

AND THEN... RUMORS OF H.KARU-CHAN MAKING NIGHTLY APPEARANCES SPREAD...

GYAAAA!!

I- IT'S TRUE, I TELL YOU! THE HUSBAND IS ALWAYS THE LAST TO KNOW...

HIKARU-CHAN WOULDN'T DO SOMETHING RIDICULOUS LIKE THAT!

SHE SEEMS TO CHANGE SUDDENLY, WHIPPING OUT SOME LIPSTICK AND GOING STREAK-STREAK LIKE THIS ...

UHH... FIRST, YOU THINK SHE'S COMING ON TO YOU IN A SEXY MANNER...

?

G-G'BYE!

YOW!!

HELLO-O-O!

JEEZ... HE'S CARRYING HIS JOKE TOO FAR!

OHH... HE'S COMING DOWN WITH A LITTLE HEATSTROKE.

WHAT'S THE MATTER?

HA HA HA

"TRANSFORM..."
HIKARU-CHAN?
HUH?

NIGHT AFTER NIGHT, HIKARU-CHAN TRANSFORMS, SEXILY MOVES IN CLOSE, AND ATTACKS GUYS ...

?
OH, SO IT DID WORK, AFTER ALL.

?
MAYBE IT WAS A BAD IDEA
AHEM
HUH? NO, NOTHING.

OOPS.
...WHAT DID?

CAN'T BE.
THE HUSBAND IS ALWAYS THE LAST TO KNOW...

GYAAAA!
TAP!
TAP!
SLAM
CAN'T BE... RIGHT?
SLIP
HIYA!
SFX: <RUN RUN!>
WHAT'S WRONG? ARE YOU ALL RIGHT?
TAKING RISKS... A FELLOW LIKE YOU!
THAT SEXINESS... SO INTENSE!

THE RUMOR... WAS TRUE!?

H-HIKARU-CHAN. .!!

HUH!?

HUH?

THE TYPE OF GOOD-LOOKING GUY THAT I LIKE...

OH. YOU'RE ...

SMILE!

ANSWER ME...

SAY... AM I SEXY?

SH- SHE'S NOT HER USUAL SELF!

THUMP THUMP THUMP THUMP

W- WAIT A SEC. WHAT'LL I DO? I'M SORTA STARTING TO HAVE STRANGE FEELINGS...

THUMP THUMP

BUT... WHAT IS THIS? WHY DOES SHE LOOK SO STRANGELY BEWITCHING?

BWEAH!!

ZIP!

SFX: <WHOOSH!?

TAKE THIS!

WH- WHAT'S THE MATTER WITH HIKARU-CHAN!?

STREAK STREAK

WAHHH!

WAH!

SEMPAI, YOU DUMMY-Y-Y!!

SO MATURE STUFF LIKE LIPSTICK DOESN'T LOOK GOOD ON ME!!

SLUUURP

D- DOES IT LOOK THAT BA-A-AD!?

SAY, SEMPAI... WHAT DO YOU THINK OF THIS COLOUR? MAYBE .. IT'S A LITTLE TOO FLASHY

AH! SO, SO BACK THEN... WHEN I OFFENDED HIKARU-CHAN... THAT WAS OVER HER LIPSTICK!?

CLONK!

I'M SORRY, HIKARU-CHAN... I WAS SO THOUGHTLESS, WASN'T I...

THAT LIPSTICK

IT'S PRETTY.

IT LOOKS GOOD ON YOU...

HUH? SEMPAI

AH!

H- HYPNOTIZED!?

IT WAS JUST AS THOUGH SHE'D BEEN HYPNOTIZED.

WIPE WIPE

SHE'S SNAPPED OUT OF IT!!

I... WHAT AM I DOING IN A PLACE LIKE THIS!?

SH- SHE USED THE POWER TO HYPNOTIZE!?

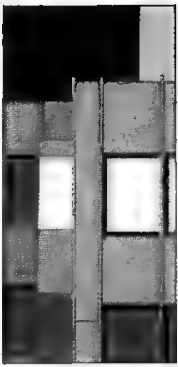
OH, SO IT DID WORK, AFTER ALL.

HUH? "TRANS-FORM..." H KARU-CHAN?

AHH. I SAID THE LIPSTICK LOOKS GOOD ON YOU.
SAY SOMETHING?
UHH... DID YOU SAY SOMETHING JUST NOW, SEMPAI?
HOORAY-Y-Y!
KISS!
THANK YOU, SEMPAI!
JUST TO SHOW OFF
HE PLANNED THIS FROM THE START
JEEZ, HE'S GETTING IT ON.

密室デンワ！の巻

TITLE: <THE TEMPTATION BEHIND CLOSED DOORS>



A-
AYUKAWA...!

KA-SU-
GA-KUN...

SFX: <THUMP THUMP THUMP!>

THE ONE
THAT I...

YOU'RE...

FLUTTER!

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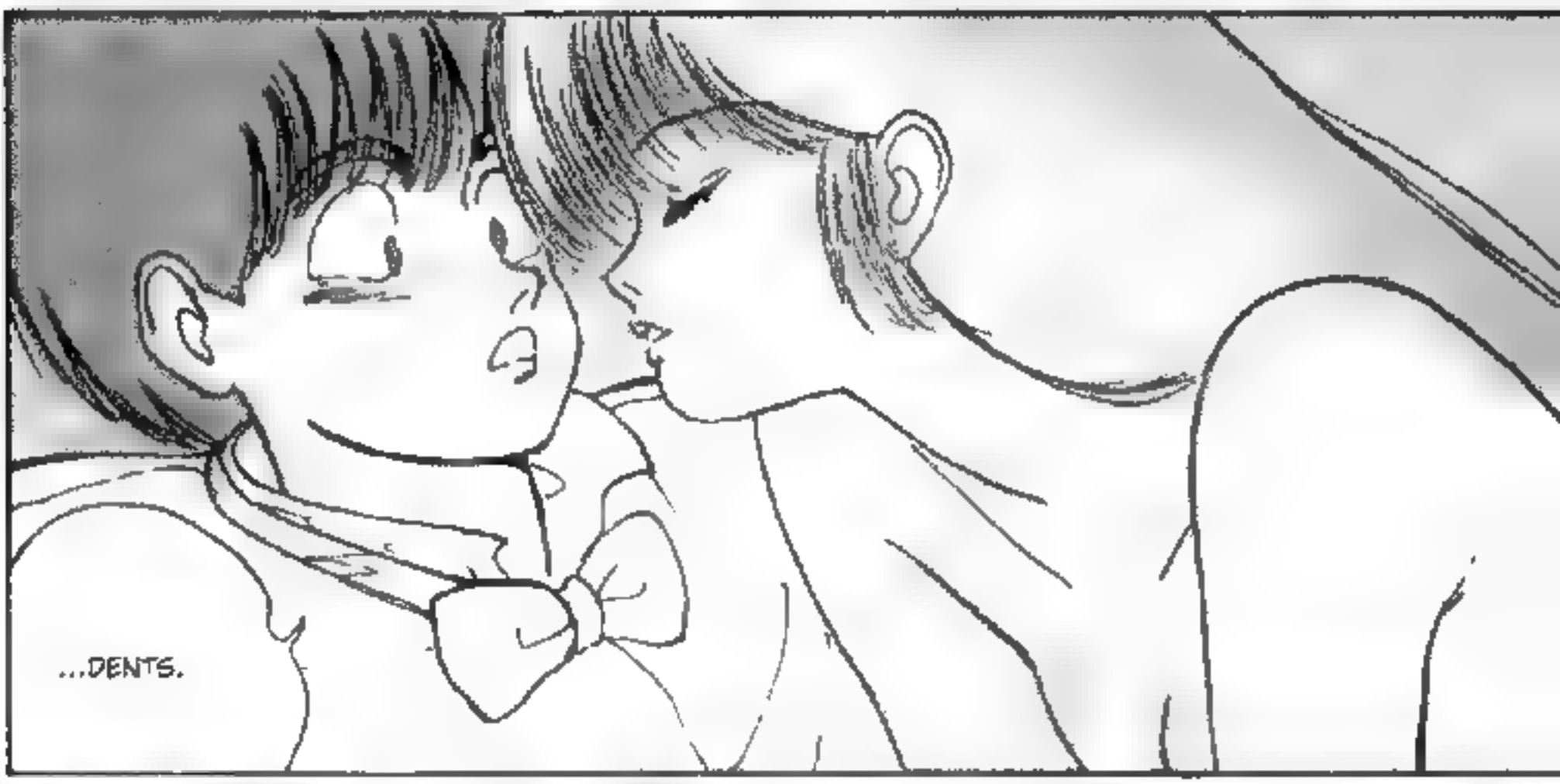

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OHH...
A-AYU... KA...!?
CREAK!
...!
AH...?
SFX: <CREAK!?>
AH!?
SFX: <GRIND!> SFX <GRIND GRIND!>
AH-OW-OW-OW-OUCH!

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A-
AYUKAWA-
A-A!

AH!

HM?

AYUKA...!

SFX: <SPROING!!>

WHAT'S THE MATTER WITH MADOKA-SAN?

MA... DOKA-SAN?

RISE!!

OH, SEMPAI!

ACTUALLY, I'M IN THE HOSPITAL BECAUSE OF A MINOR INJURY.

AYUKAWA? HMM. DID I SAY SOMETHING LIKE THAT? AH HA HA HA!

IT'S BEEN QUITE A WHILE. KASUGA KYOUSUKE HERE... THIS IS... WELL... AS YOU CAN SEE, A HOSPITAL...

HOW SWEET... HIKARU-CHAN...

I'LL WASH IT FOR YOU!

IF YOU WEAR THE SAME ONE ALL THE TIME, IT'LL GET DIRTY.

LET'S TAKE YOUR PAJAMAS OFF NOW, 'KAY!?

HUH?

NO, PLEASE LET ME! LOOKING AFTER YOU, SEMPAI... I...

B- BUT, I'M SORRY! TO HAVE YOU DO SO MUCH.

...IN THIS WAY, HAS BEEN TENDING TO ME ALL THE WHILE SINCE I'VE BEEN IN THE HOSPITAL, AND LOOKING AFTER ME IN ALL SORTS OF WAYS.

HUH?

POINK POINK!

NOD!

STARE!!

EXPERI-ENCE THE JOYS OF A WOMAN!

KAA!!

SFX: <GROW WARM!!>

A-ARGGHH!

HEAVE-HO!

N- NO. WAIT A SEC. RIGHT NOW IS...!

SEMPAI, YOU CAN'T USE YOUR HAND, SO PLEASE LEAVE IT TO ME!!

I'M TELLING YOU I MIND!

I REALLY DON'T MIND DOING STUFF LIKE THIS.

D- DON'T!

SFX: <STRUGGLE!>

AHHHH... EVEN THOUGH I'M INJURED AND HOSPITALIZED... IT'S SO EMBARRASSING!

O-OH NO! I HAD A DREAM LIKE THAT JUST NOW.

!

HUH? WHAT'S THIS? IT'S CAUGHT ON SOMETHING!

TUG!!

KYA!

YEARGH!

OW!

PLOP!!

OW-OW-OW-OUCH...

I- I'M SORRY..

CLACK!

NO...
SORRY TO TROUBLE YOU WHEN YOU'RE BUSY.
AHEM!
WAH!
OH MY.
OHHHH!
KYA!
OH! MY PANTS...
PAD!
PAD!
HOW EMBARRASSING!
WHY DOES COLONEL SANDERS MERIT AN ACT OF KINDNESS?
I DID A SMALL ACT OF KINDNESS.
OHH, LET'S CALL IT A WOUND OF HONOR.
HOW DID YOU GET INJURED LIKE THIS?
NOTHING, REALLY...
WHAT WERE YOU TWO DOING?
SLAM!

FOR SOME REASON, I FEEL LIKE SOMETHING'S MISSING...
WE'RE HERE FOR A SYMPATHY VISIT SO IT'S GOTTA BE GLOOMY!
AHEM!
THINKING THAT A DUMMY FLOATING IN THE RIVER WAS A PERSON, GOT HURT TRYING TO SAVE IT!
HE GOT DRUNK ON NEW YEAR'S FROM DRINKING TOO MUCH SPICED SAKE, RUSHED OUTSIDE, AND...
I GET IT...
IN THIS WAY, MY FRIENDS, HIKARU-CHAN AND MY FAMILY ARE ALWAYS DROPPING BY...
BUT, AYUKAWA... WHEN WILL SHE COME BY?
RIGHT FROM THE START, WASN'T IT? THANKS TO HER, WE DON'T NEED TO LOOK AFTER HIM AT A-A-ALL, SO IT'S VERY NICE...!
UH-HUH.
HIKARU-CHAN!
EH?
IS SHE HERE EVERY DAY?

YOU'VE GOT A NICE GIRLFRIEND!
OW!
HMM...
RUNNING TO ME FIRST, STAYING WITH ME ALL THE TIME, LOOKING AFTER ME...
THERE AREN'T ANY GIRLS AS NICE AS THAT! LIKE HIKARU-CHAN!
I'VE WATCHED YOU TWO TILL NOW...
BUT IT'S TIMES LIKE THESE WHEN THE DEPTH OF THE LOVE BETWEEN YOU TWO APPEARS.
.....
I'M A BIT JEALOUS. I ENVY YOU.
AS FOR ME, WITHOUT A GIRL-FRIEND...

...AND THEN?
OTOUSAN, DID YOU UNDERSTAND MY CHARACTER!?
I UNDER-STAND YOUR CHARACTER JU-U-UST FINE!
I WON'T ASK FOR BOTH GIRLS, BUT AT LEAST GIVE ME ONE, PLEASE!
COOL!
KOMATSU-SAN SPEAKS WELL, HM. OCCASIONALLY...
WEL....
NO!
ME? I'M...
KASUGA-KUN! LET'S DO 2ND-YEAR TOGETHER ONCE MORE!
SEIZE!!
I GUESS I'M PRETTY MUCH AT THE SAFETY LIMIT FOR NUMBER OF ABSENCES ALLOWED.
BUT IS EVERYTHING ALL RIGHT WITH YOU AT SCHOOL, BEING IN THE HOSPITAL AT THIS CRITICAL TIME?
...HOW ARE YOU DOING?
I HEAR IT'S THE CRITICAL TIME WHEN IT'S DECIDED WHETHER YOU CAN ADVANCE TO 3RD YEAR OR NOT.
BUT THEY SAY IT'S RISKY IF YOU FAIL THE NEXT TEST!

GUTS.

SO, WELL, TAKE CARE!

LATER!

WHA-A-AT?

EVEN THAT AYUKAWA STAYS BEHIND AFTER SCHOOL AND CRAMS.

ANYWAY, EVERYONE IN CLASS HAS CHANGED LATELY. HATTA IS LIKE A COMPLETELY DIFFERENT PERSON, STUDYING HARD... SO UNSOCIABLE...

FOR SOME REASON, I FEEL LIKE I WAS THE ONLY ONE LEFT BEHIND...

SO THAT'S WHY... AYUKAWA HASN'T COME?

SLAM!

Oops!

URKK!!

OH, THAT'S RIGHT... I FORGOT TO TELL YOU... NOT TO USE THE POWER JUST BECAUSE YOU'RE INCONVEN ENCED!

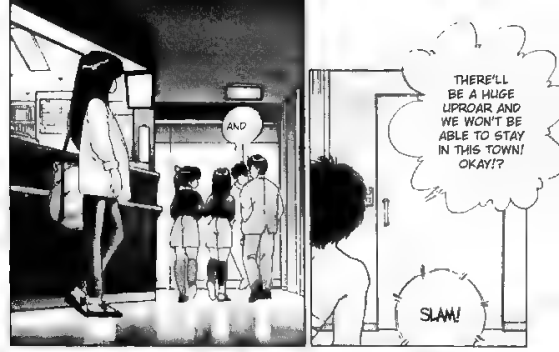
CLACK!

IF OTHERS SEE THE POWER AND FIND OUT...

IS INSIDE THAT BAG.

LET'S SEE... MY CHANGE OF CLOTHES...

LIGHTLY!!


AND
THERE'LL BE A HUGE UPROAR AND WE WON'T BE ABLE TO STAY IN THIS TOWN! OKAY!?
SLAM!

EXCUSE ME.

DAMN. EVEN THOUGH SHE BOLDLY PRESSED SO TIGHT IN THE DREAM...
DENTS

NO MATTER HOW IMPORTANT THEY SAY STUDYING IS... AYUKAWA IS STILL SOMEWHAT COLD...
RUSTLE! RUSTLE!

THUMP!
THUMP!
THUMP!
WHAT ARE YOU SAYING!?
SMOLDER!
SMOLDER!
AH IT'S COMING BACK TO ME AGAIN
THUMP!
THUMP!
THUMP!
SMOLDER!
DAMN! AYUKAWA, YOU PERVERT!
CLACK!!

AH...
AH HA!
AH HA HA HA!
I WONDER WHAT SHE THOUGHT OF THAT?
I'M RELIEVED TO SEE THAT YOU'RE HEALTHIER THAN I THOUGHT.
IT'S OKAY NOW.
STEP!!

SO I'M JUST A GUY WHOSE ONLY REDEEMING TRAIT IS HIS HEALTH ANYWAY...
IF YOU'RE IN THAT SHAPE, I DIDN'T HAVE TO GO SO FAR AS TO COME FOR A SYMPATHY VISIT.
SOON, YOU'LL LEAVE THE HOSPITA., HM.
BUT... I FEEL RELIEVED TO SEE THAT EXPRESSION ON YOUR FACE.
SULK!!
THEN... YOU REALLY NEEDN'T HAVE COME!

STEP!
STEP!
I HEAR... YOU'VE BEEN STUDYING HARD, LATELY!
WHAT AN IDIOT... THEN HURRY AND GO HOME! DON'T TROUBLE YOURSELF ANY OVER ME!
SQUEAK!
THAT'S RIGHT... FOR THE FIRST TIME IN QUITE A WHILE, I'VE STAYED UP ALL NIGHT THESE PAST 2-3 DAYS.

PLUMP! PLUMP!
FOR YOU!
RUSTLE! RUSTLE!
ZIPPP!!
TURN INTO AN IDIOT LIKE ME.
IF YOU JUST LIE AROUND IN BED, THEN YOU'LL ALSO...
I WON'T BE BACK!
CLACK!
EH!?
WELL, TAKE CARE!

WAI...!
SFX: <SWAM!>
SHE'S SO COLD, AFTER ALL... SO COLD.
HM?
...FOR TODAY, THAT IS
RIFFLE!!
AYUKAWA MADOKA-SENSEI'S ENGLISH LECTURE
If you get careless, we can't be together in 3rd year!
Study this well until the next time sensei comes by

EVEN THAT AYUKAWA STAYS BEHIND AFTER SCHOOL AND CRAMS.

THAT'S RIGHT FOR THE FIRST TIME IN A WHILE, I'VE STAYED UP ALL NIGHT THESE PAST 2-3 DAYS.

A- AYUKAWA DID ALL THIS JUST FOR ME...!?

Since Hikaru is looking after your livelihood, I'll see to your studies, although that's not girl-like. The next test will settle it. Let's be together in 3rd-year.

THIS WAS THE REASON... NOW, AT LAST... I UNDER-STAND...

AYUKAWA...

AYUKAWA. THANK YOU...

STILL, WHAT AN AMAZING AMOUNT...

TO WRITE THIS ONE PAGE MUST HAVE TAKEN AN HOUR...

THIS IS THE FIRST TIME I'VE SEEN SO MUCH OF AYUKAWA'S HANDWRITING... NOTES THAT ARE RELEVANT AND EASY TO UNDERSTAND, AND FROM HER WRITING, IT WAS CLEAR THAT SHE'S TERRIBLY WORRIED ABOUT MY INJURY...

I WON'T BE BACK!

DON'T TROUBLE YOURSELF ANY OVER ME!

WHAT AN IDIOT... THEN, GO HOME SOON!

DESPITE THAT, I SAID SUCH TERRIBLE THINGS TO AYUKAWA...!

TH- THAT'S IT. I'LL DO IT BY PHONE!!

DITHER!

I- I HAVE TO APOLOGIZE! OTHERWISE, SHE REALLY WON'T BE COMING BACK!!

AH!

NOBODY'S WATCHING... IT'S JUST THIS ONCE!

O- OUT OF REACH..

CLACK!!

LIGHTLY!!

YOU'RE KIDDING...

AH!

O- OH NO! SHE SAW THE POWER!

GULP!!

Y- YOU'RE KIDDING!

H- HIKARU-CHAN!

SFX: <CRA-A-ASH!>

I'LL HAVE TO CHANGE SCHOOLS!
IT'S ALL OVER-R-R-R!
NOBODY'S... HERE...
NO! DON'T SAY A THING!
THE ONLY THING LEFT TO DO S TO TELL IT TO HER STRAIGHT... THAT I POSSESS THE POWER.
HIKARU-CHAN, I'M SORRY. TO TELL YOU THE TRUTH, I'M...

EH?

BUT... I DEFINITELY WON'T SPEAK OF THIS TO ANYONE!

WHAT I SAW CAN'T BE HELPED!

NOT TO ANYONE! NOT EVEN TO MADOKA-SAN!

HIKARU-CHAN...

THIS IS JUST SOMETHING BETWEEN THE TWO OF US.

SEMPAI... NEVER MIND THAT. PLEASE GET WELL QUICKLY.
I'LL BE SO PLEASED WHEN YOU GET WELL, SEMPAI.
GOING TO THE AMUSEMENT PARK TOGETHER, AND EATING HAAGEN-DAAZ ICE.
...CREAM.
I HAD A FIGHT WITH AYUKAWA, TOO...

WHISH!!
WAIT A MINUTE... MAYBE THAT WAS CHILDISH. I SHOULDN'T HAVE SAID THAT.
I HAD NEVER THOUGHT AS CUTE AND DILIGENT AND SO SWEET
I HAD NEVER THOUGHT AS TENDER AS HIKARU-CHAN AS I DID NOW.
HIKARU-CHAN... THERE AREN'T ANY GIRLS AS NICE AS THAT!
HOW STRANGE... NO ANSWER...
BZZZ
BZZZ
BZZZ

SO AYUKAWA... THAT'S ALL OVER... BESIDES, MY POWER WAS SEEN.
THERE'S... NOTHING ELSE TO DO BUT GO AND LIVE WITH HIKARU-CHAN... IT'S CLEAR THAT SHE THINKS THIS MUCH OF ME...
SEMPAI ACTUAL..Y...
SEMPAI, I WON'T TELL EVEN IF MY MOUTH IS RIPPED OPEN!
KAA!
WAS WEARING PANTIES..!

SFX. <CLACK!!>

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...MUCH.

STILL... WHAT I SAID BACK THEN WAS A BIT TOO..

CLACK

THE WORST!!

OH, MADOKA-SAN.

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SPRING!

PERVERT...!? TH- THERE'S NO CALL TO SAY THAT...

AH!

PER-VERT!!

I CAN'T EXCUSE MY WAY OUT OF THIS!!

U- UHH... THIS ISN'T BECAUSE I WAS DOING ANYTHING WEIRD...

HUH? WH- WHY AM I WEARING PANTIES!?

H- HEY! DON'T COME OVER HERE! PERVERT!

OOPS.

WHUMP

OH NO-O-O! THIS IS WEIRD...! SEMPAI, YOU PERVERT!!

I- I'M NOT-T-T!!

OHH!! YUUSAKU! LONG TIME NO SEE!!

U- UMM, HIKARU-CHAN.

TODAY IS MY FIRST DATE WITH SEMPAI SINCE HE LEFT THE HOSPITAL!

LA-LA ♥

HUH!? FOR ME..!?

UHH... WITH ME..

TH- THESE MOVIE TICKETS! IF YOU LIKE.

N- NAHHH...

BLUSH

THANKS, REALLY-Y-Y!!

TAP! TAP! TAP!

I'LL GLADLY ACCEPT THANK YOU, YUUSAKU

WOWWW!! GOOD TIMING!

FWIP!

AH!

HUH? MY TICKET .

KYAAAA!

KYAAAA!!

A-A-A-A-A-AH!

SFX: (RUMMMBLE)

I'M REALLY GLAD YOU'RE OUT OF THE HOSPITAL, SEMPAI

SOMEHOW, I MANAGED TO CHECK OUT OF THE HOSPITAL, AND I'M WITH HIKARU-CHAN ON A DATE THAT I PROMISED HER BEFORE.

YUP...

AFTER-WARDS...

MAYBE THAT WAS A LITTLE TOO THRILLING FOR SOME-ONE WHO'S STILL RECOVERING.

WHEEZE

WHEEZE

ARE YOU ALL RIGHT, SEMPAI?

BUT... THERE'S SOMETHING THAT'S BOTHERING ME JUST A LITTLE.

WH-WHY!?

SEMPAI, DID SOMETHING HAPPEN BETWEEN YOU AND MADOKA-SAN?

IS IT BECAUSE OF THAT TIME YOU WERE WEARING PANTIES, AFTER ALL?

TH- THAT'S IT THAT WOULD HAVE SURPRISED ANYONE.

PHEW!

BECAUSE LATELY, MADOKA-SAN SEEMS TO BE ACTING COLD, AS THOUGH SHE DISLIKES YOU, SEMPAI...

IT'S ONLY NATURAL. EVEN THOUGH SHE TOOK THE TROUBLE TO VISIT ME WITH THOSE NOTES, I MADE SOME SARCASTIC REMARKS THAT SHE WAS COLD

KYA!

KYA!

AND ON TOP OF THAT, WITNESSING SUCH A SCENE! THERE'S NO ROOM FOR AN APOLOGY!!

WHAT'S MORE, HIKARU-CHAN.

SAW MY POWER...

SHALL WE RIDE THAT?

Sure!

FROM NOW ON, WITH HIKARU-CHAN.

THOSE PANTIES.

TEE HEE!

EH?

BUT... ALTHOUGH I WAS GOING TO KEEP IT A SECRET JUST BETWEEN THE TWO OF US, MADOKA-SAN FOUND OUT, HM?

TH- THEN...!?

WHA...

?

O- OHHHH! HA HA HA!

O- OHH. WHAT HIKARU-CHAN SAW WASN'T THE POWER!! IT WAS THE PANTIES I WAS WEARING...?!

EH? ARE YOU GOING HOME ALREADY?

HEAD BOB

BY THE WAY... THANK YOU VERY MUCH FOR ASKING ME OUT TODAY I HAD A LOT OF FUN.

SMILE

A RESERVED SEAT TICKET TO A MOVIE?

PLEASE COME TONIGHT FOR SURE!

TAP!

TAP!

TAP!

HMM... THIS DATE CONSISTS OF TWO PARTS?

BUT, HERE!

FLUTTER!

SURE...

BYE, MADOKA-SAN!

RATTLE

BOP

You look depressed!

OH, YUUSAKU! HOW ARE YOU DOING? HM?

TICKET ? AHH, THOSE BACK THEN?

U- UMM... DIDN'T I GIVE YOU MY OWN TICKET BY MISTAKE A LITTLE WHILE AGO?

HEY!

AH!

C- CAN'T BE!

I ALREADY GAVE THEM TO HIM!

THAT'S OKAY. YOU DIDN'T MAKE A MISTAKE. THOSE TICKETS WERE A PRESENT FOR SEMPAI AND ME, WEREN'T THEY?

AHHHH... WHAT A GENEROUS GIRL I AM...

BUT I'M NOT GOING!

BECAUSE TONIGHT, I WANTED HIM TO HAVE A SPECIAL DATE WITH A CERTAIN GIRL...

EHHH !?

WHA- A-A-T!?

TH- THAT GUY'S DANGEROUS!

BECAUSE HE'S A SUPER-LECH! HE'S BOUND TO DO PERVERTED THINGS!!

UH-HUH...

IF SEMPAI DOES SOMETHING PERVERTED, I LOSE! BUT IF HE DOESN'T, THEN YOU LOSE, 'KAY?

EH!?!

ALL RI-I-IGHT. THEN LET'S BET!

HEH! HEH! HEH!

THIS TIME, HIKARU-CHAN IS SURE TO LOSE HER AFFECTIONS FOR THAT GUY THAT *MOST* LECHEROUS GUY HAS HAD IT!!

HE'LL SEE THAT *MOVIE*, WON'T HE? THAT'S SURE TO KINDLE WEIRD FEELINGS IN THEM. THAT'S WHY I GOT THOSE TICKETS.

MAN AND WOMAN

COMING ATTRACTION

601... HERE IT IS

THAT...

O- OKAY, BUT WHAT ARE WE BETTING?

EXCUSE ME...

AHEM

AH!

HUH!?!

TIRED AND TUNE

WH- WHY IS KASUGA-KUN HERE? WASN'T HIKARU COMING?

DRIPPING WITH SWEAT

AYUKAWA...!? WHY HERE? I THOUGHT FOR SURE THAT HIKARU-CHAN WAS COMING!

AND SO I WANT HER TO BE FRIENDLY WITH MY SEMPAI! I'M SURE IF THEY'RE TOGETHER, THEY'LL OPEN UP!!

MADOKA-SAN IS MY BEST FRIEND, WHO'S LIKE A BIG SISTER I LOOK UP TO.

MARCO

SEMPAI AND MADOKA-SAN ARE GETTING SURPRISED AROUND NOW ..

WH- WHERE ARE YOU GOING?

NEVER MIND! JUST FOLLOW ME!

DASH

DASH

YEAH...

IT'S BEEN A WHILE, HM?

UHH .

OOO. UNPLEASANT MOOD... I HAVE TO HURRY AND APOLOGIZE ABOUT WHAT HAPPENED BACK THEN!!

THANK YOU VERY MUCH FOR THE NOTES YOU GAVE ME WHILE I WAS IN THE HOSPITAL... AND .. I SAID HARSH THINGS TO YOU, LIKE HURRY AND GO HOME.

AS FOR THAT KIND OF THING... THAT DIDN'T BOTHER ME.

YOU'RE TALKING TOO LOUDLY!!

I'M... NOT A PERVERT NOT AT ALL!!

WHAT'S MORE, BACK THEN I WAS WEARING MY SISTER'S PANTIES BY MISTAKE..

...I WAS JUST CONCERNED!

...CONSIDER HIKARU TO BE A LITTLE SISTER...

I MERELY...

THEN... IT'S OKAY NOW.

YOU DIDN'T DO ANYTHING WEIRD TO HIKARU, DID YOU!?

U- OF COURSE NOT!

I'M NOT ANGRY, I TELL YOU!

STILL... YOU SEEM ANGRY.

WHAT!?

IT'S NOTHING LIKE THAT!! WHY SHOULD I BE JEALOUS OF YOUR RELATIONSHIP WITH HIKARU!?!

RATTLE

WHAT!?

YOU'RE JEALOUS.

JUST NOW... THAT WASN'T ME.

SHH.

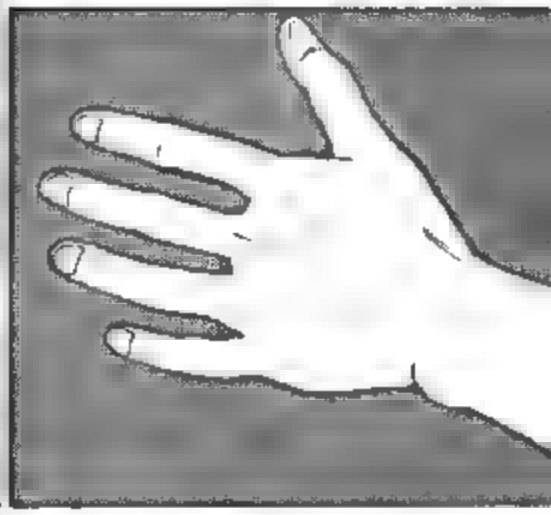
HUH!?

NO... I'M JEALOUS.

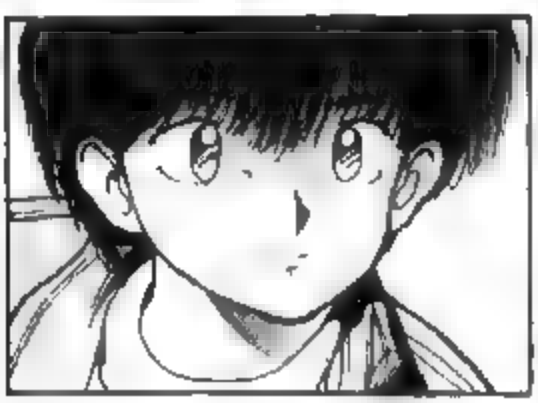
THERE ISN'T ANY JEALOUSY!

SMILE!

AH!



GRR! FROM THE START, I WASN'T ANGRY, I TELL YOU!



THEN... LET'S MAKE UP.

FROM NOW ON...
I WON'T BE STUBBORN ANY MORE...
Fin

ME TOO...

EH!? HIKARU-CHAN!? WH- WHY?

HIKARU GAVE ME A TICKET AND SAID, "LET'S WATCH A MOVIE TOGETHER."

BUT AYUKAWA, WHY ARE YOU HERE?

AH, SEMPA-A-AI!! MADOKA-SAN!!

DOES THAT MEAN !?

WELL? I WIN THE BET, RIGHT!?

O- OHHHH. WHEN YOU SAID, "A GIRL" .. YOU MEANT MADOKA-SAN?

TWIP!

BUT... MY STRATEGY FAILED!

?

DAMN! AGAINST MADOKA-SAN, NOT EVEN THIS GUY COULD DO ANYTHING PERVERTED TO HER.

YOU TWO ARE SITTING SO FAR APART...

EVEN THOUGH I TOOK THE TROUBLE TO GET YOU TO BE MORE FRIENDLY...

PLEASE! PLEASE BE BETTER FRIENDS!

MY FEELINGS ARE A LITTLE COMPLICATED, BUT...

WELL, YUU-SAKU. YOU'RE PAYING FOR THIS MOVIE

IT LOOKS LIKE... FORTUNATELY!? THE LOVE TRIANGLE IS RESTORED!

きまぐれオレンジロード

TO BE CONTINUED···

TITLE. <THE PROMOTION RED ZONE>

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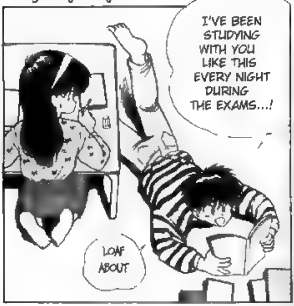

SFX <SPROING!?

WHY DON'T YOU... STAY OVER?
OH NO! IT'S ALREADY THIS LATE!
AND THE NIGHT GROWS ...ATE...
SFX: <THUMP>
?
THAT... WOULD NEVER HAPPEN, WOULD IT?
THEN, GOOD NIGHT!

COUGH
COUGH
WELL... I HAVE TO STUDY, TOO.
LET'S BE TOGETHER IN 3RD-YEAR OKAY AYUKAWA?
COUGH
COUGH
AND THEN, THE NEXT DAY...
FEELING COLD? THEN, HOW ABOUT MANGA. HEY, LET'S PLAY!
HEY-Y-Y. LET'S PLAY CATCH!

LET'S DO 2ND-YEAR TOGETHER ONCE MORE!
NO!
YOU! GIVE IT UP TOO, ALREADY-Y-YI?
GRAB
HE HAS A LOT OF TIME TO SPARE.
HOW AMUSING. AH HA HA HA HA!
RISE!
RATTLE!
BUT... AYUKAWA'S SO LATE...
I'M DEFINITELY... GOING TO 3RD-YEAR WITH AYUKAWA!
BUT...
GREAT! THE PROBLEM I COULDN'T DO LAST NIGHT ISN'T HERE!

Edited by KaitouKID, from #MangaProject on irc.LinkIRC.net

AYUKAWA... IN THE END, DIDN'T COME THAT DAY.
DOES BEING ABSENT FROM TODAY'S TEST MEAN... SHE FLUNKED!? NO, SHE STILL HAS THE MAKE-UP EXAM... BUT...
SQUEAK
EXCUSE ME.
MAYBE NO ONE'S HERE?
DING DONG
Ayukawa
DING DONG
DING DONG

CLACK
OKAY. IT'S TOMORROW, THEN?
SFX: <AH!?
HI!
SFX: <THUMP!?
YES, I'M ALL RIGHT. I'LL TAKE THE TEST.
KYAAAA!!!
YOU OVER-SLEPT ...
BE-CAUSE OF A COLD!?
IT LOOKS LIKE THE FEVER HAS BROKEN...
BUT... I CAN GET UP NOW.

I MADE AYUKAWA'S COLD WORSE!!
I'M SORRY, IT'S MY FAULT.
IT'S MY FAULT!! I MADE HER STAY UP LATE WITH ME LIKE THAT YESTERDAY.

I REPORTED MY ABSENCE JUST NOW. TOMORROW I TAKE THE MAKEUP EXAM ALONE...

SMILE!

Y- YES.
BUT YOU STILL HAVE TO REST!!

TH- THAT'S TERRIBLE!!
TOMOR- ROW!? AND JUST BY YOUR- SELF!?

I'LL TEND TO YOU!
I CAN'T LET AYUKAWA FAIL BECAUSE OF ME! I HAVE TO TAKE RESPONSIBILITY!
O-OKAY.
ANYONE ELSE HOME!?
NO.
DOCTOR?
ON VACATION!
WHERE'S HIKARU-CHAN?
SHE'S RESTING FROM A COLD !!
THAT'S OKAY. REST!!
SHALL I HELP?
LET'S SEE. EGGS AND LIQUOR...
I'LL BORROW YOUR KITCHEN.
THAT'S IT. I'LL MAKE YOU SOME EGG SAKE!
SLURP!
WELL THEN, LET'S HAVE A TASTE...
GLUB GLUB
LET'S SEE. LIQUOR... HERE IT IS.

SFX: <WOBBLE!?
HIC
MAYBE A BIT MORE?
GLUB GLUB
?
CRASH
IT'S MY FAULT... MAKING YOU CATCH A COLD LIKE THIS... I'M SORRY!
SFX. <THUMP!?>

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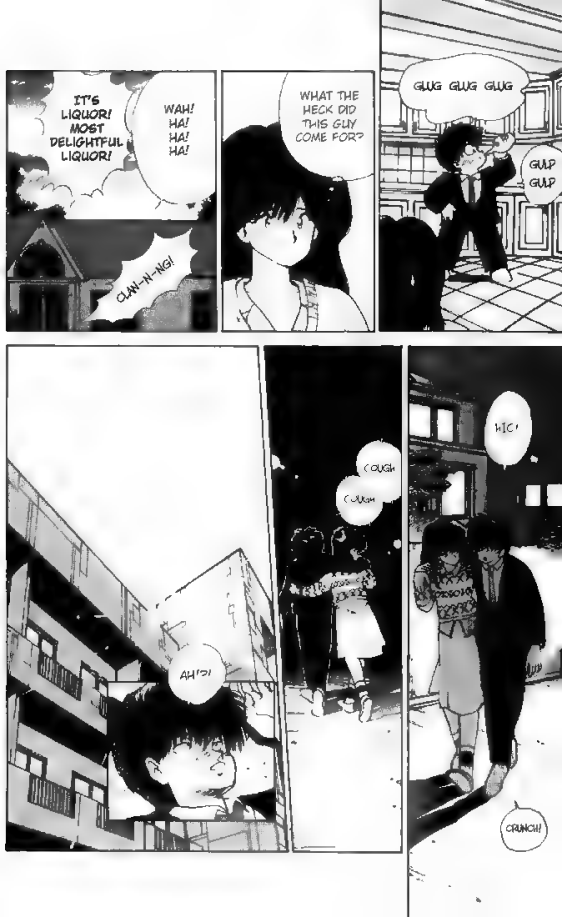
IT'S LIQUOR! MOST DELIGHTFUL LIQUOR!
WAH! HA! HA! HA!
CLAN-N-NG!
WHAT THE HECK DID THIS GUY COME FOR?
GLUG GLUG GLUG
GULP GULP
COUGH
COUGH
AH!?
HIC!
CRUNCH!

HUH!?!
THROB!
SFX. <OW-OW-OUCH>
WHAT THE HECK... WAS I DOING?
RISE SLOWLY!

AKANE... KAZUYA.
HEY! KYOU-SUKE!!
AYUKAWA...!?

WH-WHAT DO YOU MEAN, "WHAT"!?
WHAT THE HELL DID YOU DO!?
KURUMI-CHAN AND MANAMI-CHAN SAID THEY WERE GOING ON A TRIP WITH YOUR FATHER, SO THEY ASKED ME TO TAKE CARE OF YOU...
BUT WHEN I GOT HERE, MADOKA-CHAN WAS LYING AT THE FRONT DOOR WITH A TERRIBLE FEVER...
AND YOU WERE DRUNK AND ASLEEP...
HMM... SO THIS IS WHAT HAPPENED!?
THERE ARE LIMITS TO CARELESS-NESS, YOU KNOW? YOU...
WHA-
WHAT THE HELL...!?
TO TAKE A TEST IN THIS CONDITION... IT'S IMPOS-SIBLE!

AS I RECALL... AYUKAWA SAID THAT SHE WAS TAKING THE MAKEUP EXAM ALONE...
HM?
AHH, I UTTERLY DESPISE MYSELF!!
IF AYUKAWA DOESN'T TAKE THE MAKEUP EXAM TODAY, WON'T SHE FLUNK!?
M.S.
THAT'S IT!!
!
RATTLE!

SQUEEZE!
LET'S SEE... YOU'RE... AYUKAWA-KUN.
GOOD THING AKANE WAS HERE!!
GOOD THING SHE HAS THE POWER!
KAZUYA HAS THE POWER OF TELE-PATHY! HE'S A KID, BUT HE'S A VERY POWERFUL ESPER!!
AKANE HAS THE POWER OF TRANS-FORMATION! HOWEVER, IT CAN ONLY BE USED ON ONE PERSON AT A TIME...
AKANE AND KAZUYA ARE COUSINS, AND THEY HAVE THE POWER.
TELL HER THAT TELEPATH-ICALLY, KAZUYA.
"AKANE, I'M COUNT-ING ON YOU!!"
YES, YES...
That goes for me too!
SHE SAYS THIS IS GONNA COST YOU BIG TIME!
THIS IS FOR THE SAKE OF MY BELOVED MADOKA -CHAN!
ROGER! LEAVE IT TO ME!!
LICK!

ONEECHAN SAYS SHE DOESN'T UNDERSTAND THE PROBLEMS AT ALL!
BUT ANY-WAY, I'M RELIEVED...!!
WHEW!
SFX: <SPLA-A-AT>
BECAUSE I'M... NOT TAKING THIS CLASS.
AFTER ALL... IN THE END, SHE'S YOUR COUSIN, ONIICHAN.
ARRGGHH. H- HOW COME SHE DOESN'T UNDERSTAND? SHE'S ALSO IN 2ND-YEAR!
EH!?
CAN'T YOU ANSWER THEM, ONIICHAN? I'LL ASK YOU THE QUESTIONS.
I- IT'S ALL OVER!!
SFX: <AIE-E-E>

AN IRRESPONSIBLE GUY, OF ALL PEOPLE, TELLS ME SOMETHING LIKE THAT...
SERVES YOU RIGHT!! HEY! TAKE RESPONSIBILITY FOR YOURSELF!
SFX: <MUMBLE?>
SFX: <PAT>
SURE ENOUGH, YOU'RE ONEECHAN'S COUSIN...
BUT, I- I DON'T HAVE MUCH SELF-CONFIDENCE.
YEEARRGGHH. I HAVE NO CHOICE BUT TO DO IT NOW!!
SFX: <BANG!>
YOU DON'T HAVE TIME TO DO SOMETHING LIKE THAT. HURRY!!
THEN... I'LL GET A FEW REFERENCE BOOKS.
SFX: <SUDDEN...Y!>
BUT... IF I DON'T SOLVE THIS, AYUKAWA CAN'T GET TO 3RD YEAR!!
YES!- TATE!
IT'S THE TEST PROBLEM I COULDN'T SOLVE THAT PREVIOUS NIGHT!!
OOOOO! WH- WHAT'S THIS PROBLEM!?

I DID WHAT I NEEDED TO DO FOR NOW AT LEAST.
WERE YOU ABLE TO SOLVE IT?
PHEW.
IT'S OVER...
ALL RIGHT. THAT'S ALL.
SFX: <RING-G-G>
YEAH... PRETTY GOOD.
HOW ARE YOU FEELING?
HA HA HA HA HA! NOTHING, NOTHING!
You're awake
WHAT'S... OVER?
SWISH!

SFX: <OOPS!>
SENSEI SAID YOUR REGULAR SCORES WERE OKAY, SO YOU DIDN'T HAVE TO TAKE THE EXAM... HA HA HA HA!
I HEARD YOU DON'T HAVE TO! HA HA HA HA!
NO. THAT'S. UHH. HA HA HA HA!
HUH? COME TO THINK OF IT, I HAVE A MAKEUP EXAM TODAY...
TURN
?
REALLY ?
HA HA HA
THE FOLLOWING WEEK, AYUKAWA'S COLD GOT BETTER...
WOULD YOU LIKE SOMETHING TO EAT?
HEY... LIE DOWN.
YEAH...

BUT AS FOR ME...
IT LOOKS LIKE SHE CAN MOVE UP TO THE NEXT CLASS WITHOUT A HITCH...!
BASICALLY, IT'S IMPOSSIBLE THAT AYUKAWA WOULD BE THE ONLY ONE!
Let me look!
AHHHH... ANYWAY, SPRING IS ALREADY HERE, RIGHT BEFORE MY VERY EYES!
!
KYA!
THE TEST RESULTS WERE RATED AND WERE FINALLY DISPLAYED, AND...
THAT WAS A TEST FOR THOSE WHO WERE ABSENT... BUT MAKEUP EXAMS IN GENERAL...
GENERAL MAKEUP EXAM
FOR THOSE WHO MARKS

SFX: <WHUMP>

UNDER THE TREE OF MEMORIES

SPRING BREAK HAS ARRIVED...

ZZZ

SWISH!

KOOTCHIE-KOOTCHIE

AH. AH-CHOO!

AH HA HA HA HA!

HEY-Y-Y, WHO IS IT!?!

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UNDER THE TREE OF MEMORIES

IF YOU TAKE A NAP IN A PLACE LIKE THIS, YOU'LL CATCH A COLD.

WHAT ARE YOU DOING?

EH?

THAT'S WHY IT'S CALLED AN AFTERNOON NAP.

IN THE MIDDLE OF THE DAY?

AS YOU CAN SEE, I WAS TAKING A NAP.

...I SEE.

?

IT'S THE SAME

THAT'S WHY IT'S CALLED AN AFTERNOON NAP. HMM.

EH?

AH! THOSE WORDS!

WHAT'S MORE.

IT'S EVEN THE SAME PLACE.

UHH... THE SAME?

WITH WHOM WAS IT THE SAME?

THIS PLACE HASN'T CHANGED A BIT SINCE THEN.

SUCH FOND MEMO-RIES..

Maybe I was being a bit cocky!

I GOT IT! SINCE YOU SAID, "IT'S THE SAME," IT MUST BE YOUR FIRST LOVE!!

A CERTAIN SOME-ONE...

HOORAY-Y-Y! I GOT IT-T-T!!

BINGO!

EH?

EHHHH!? CAN'T BE... REALLY!?

BUT IT ISN'T REALLY LIKE THAT..

PUTTING IT THAT WAY, IT SOUNDS NICE...

HE SAVED MY LIFE.
BUT BEFORE I COULD EVEN THANK HIM, HE WAS GONE. INSTEAD, HERE...
WHISH
TO TELL YOU THE TRUTH, WE PROMISED TO MEET HERE TODAY, IN A FEW YEARS TIME... UNDER THIS TREE...

TREE <HERE AGAIN, IN SIX YEARS. TO MADOKA.>

BUT IT HAPPENED SO MANY YEARS AGO, I DIDN'T POSSIBLY THINK HE'D COME...
AND SO... I CAME HERE TODAY TO SAY THE THANKS THAT I WASN'T ABLE TO SAY BACK THEN...

S- SORRY.

TEE!

SULLEN!

BUT FOR YOU TO BE HERE TAKING A NAP, KASUGA-KUN.

STARE!

.....

SEE YA! I WAS ON MY WAY TO DO SOME SHOPPING.

WHAT SHITTY HAND-WRITING!

BUT... EVEN THOUGH HE SAVED HER LIFE, TO THINK HE WAS TRYING TO MEET HER HERE AGAIN. . WASN'T THERE AN ULTERIOR MOTIVE!?

RUSTLE!

IS IT *HIM*?

STARE!

ALTHOUGH I'M SURE THAT AYUKAWA WOULDN'T HAVE SUCH FEELINGS, HE BETTER NOT HAVE BEEN THINKING ABOUT MEETING HER AGAIN CONDESCENDINGLY, AND HITTING ON HER, HUH. THAT SCUMBAG!!

IS IT *HI*...

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

WHEN I WENT TO ABCB JUST NOW, MADOKA-SAN TOLD ME YOU WERE HERE...

SEMPAI!

I HEARD ABOUT IT FROM MADOKA-SAN A LONG TIME AGO. SO THIS IS T, HM?

OH, THIS TREE ...

THIS PARK, I'M PRETTY SURE, IS...

THIS IS THE TREE WHERE MADOKA-SAN HAD HER FIRST KISS!

I MEAN, MADOKA-SAN HAD HER FIRST KISS. UNDER THIS TREE!

Kyaaa! I'm so embar-rassed.

WHAT DID YOU SAY JUST NOW?

EH?

E-EHHHH!?!

AYUKAWA HAD...

HER FIRST KISS...!?

SLAM

FIRST KISS..

FIRST

MUTTER MUTTER

CLACK

SPRING BREAK. TROUBLE-MAKER OJIICHAN IS HERE.

MUTTER MUTTER

HEY, KYOUSUKE! I'M MAKING MYSELF AT HOME!!

THAT'S WHY I WENT OUT.

PLUMP

PHEW!

WHERE HAVE YOU BEEN, ONIICHAN!? OJIICHAN WAS WAITING A-A-ALL THIS TIME! HE SAID HE WANTED TO SEE YOU!

TAP

TAP

TAP

THERE'S NO REASON TO WORRY. IT'S AYUKAWA WE'RE TALKING ABOUT... AND THAT HAPPENED A LONG TIME AGO... EVERYONE HAS A MEMORY OR TWO. THAT'S RIGHT! CAN'T FAULT HER.

HEH HEH.

A CERTAIN SOMEONE...

THIS IS THE TREE WHERE MADOKA-SAN HAD HER FIRST KISS!

.....

I SHOULD NOT BE CONCERNED!

BUT STILL, I'M WORRIED!!

SPRO ING!

KISS!

NOTHING REALLY...!

WHAT'S DISTRESSING YOU SO MUCH?

URKK!

WHEN DID YOU

HO! HO! HO! WHAT A GREATLY-TROUBLED GENERATION.

Eh? How about it? hey!

HUDDLE

HUDDLE

SO, YOUR HEART WAS BROKEN, WASN'T IT!?

=U

OHO!

INTROVERTED

PLEASE GO AWAY!

IT'S NONE OF YOUR BUSINESS, OJ-iCHAN!

IF YOU WANNA GO, GO BY YOURSELF!

THIS GOURMET BOOK SAYS THERE'S A SHOP THAT SELLS DELICIOUS MANJU NEARBY! LET'S GO TOGETHER!

SHUUEISHA'S MANJU OF JAPAN

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT MANJU!!

I'M GOING SHOPPING FOR A BIT, SO I CAME TO INVITE YOU.

THIS IS NO TIME TO BE EATING MANJU!

OH! OH! OH!

OH... ANYWAY, JUST COME!

I'M NOT FROM AROUND HERE, SO I DON'T KNOW THAT AREA VERY WE...

YANK

MY EYES? OKAY, BUT..

KYOUSUKE, CLOSE YOUR EYES FOR A MOMENT!

Why

SHUUEISHA'S MANJU OF JAPAN

EVERYTHING I'VE ALWAYS WANTED TO KNOW ABOUT MANJU!!

JUST CAME FROM!

HuHHH? THIS SHOP IS NEAR THE PARK I...

OJIICHAN, THERE'S NO MANJU SHOP HERE.

HERE IT IS.

ALL RIGHT!

THREE.

TWO ...

ONE ...

OKAY? DON'T OPEN YOUR EYES UNTIL I COUNT TO THREE!

?

HUH?

SIGN: <MOTOZAKI MANJUU>

KYA!!

THUD

SHUUEISHA'S MANJU OF JAPAN

AH!

WAS THERE A BUILDING LIKE THIS HERE!?

HEY, GIVE ME SOME MANJUU!

TAP! TAP! TAP!

BANNER: <MANJU>

SLOWLY RISING...

I... I WON'T CRY...!

DROP!

AH! OH NO-O-O! IS SHE GOING TO CRY...!?

.....

HM?

STEP!

STEP!

UH-HUH.

I'M SORRY! ARE YOU... ALL RIGHT?

IT LOOKS LIKE SHE'S WAITING FOR SOMEONE

SCAN SCAN

HUH? AYUKAWA!?

SHE CAME TO MEET HIM, AFTER ALL!!

RUN

WE PROMISED TO MEET. UNDER THIS TREE...

HERE AGAIN... IN SIX YEARS. TO MADOKA.

HEY, KYOUSUKE. DO YOU HAVE SOME MONEY? I FORGOT TO BRING MY WALLET!! OHHHH. HA! HA! HA!

HUH? HMM. WHERE'D HE GO?

KYOU...

...YOU FORGOT SOME-THING!

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I WANTED TO SEE YOU...

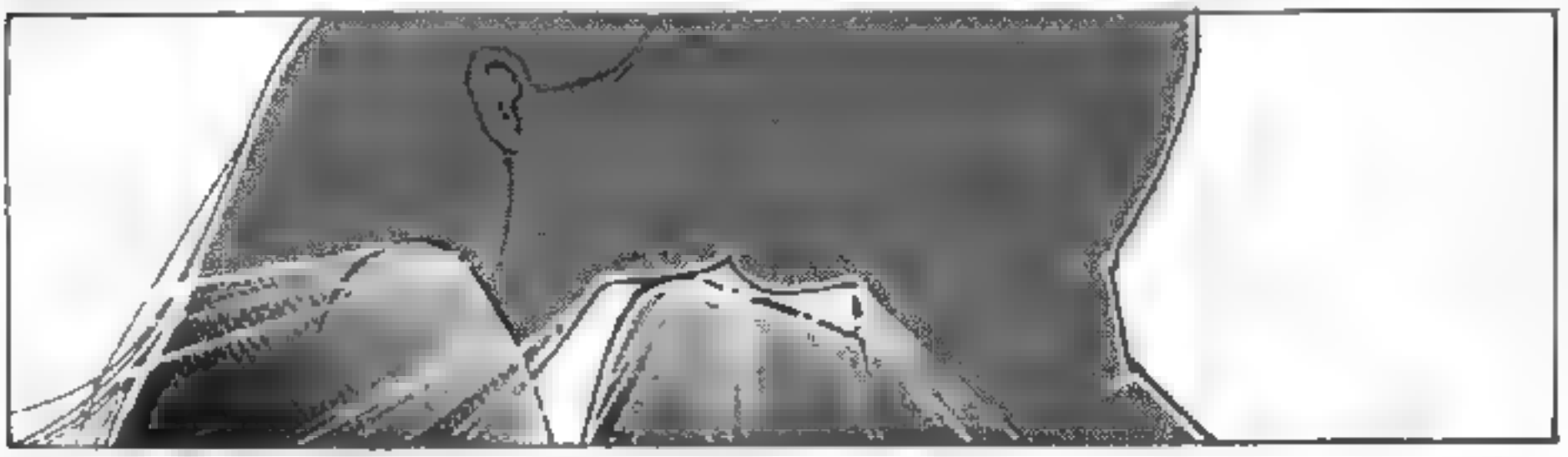
!

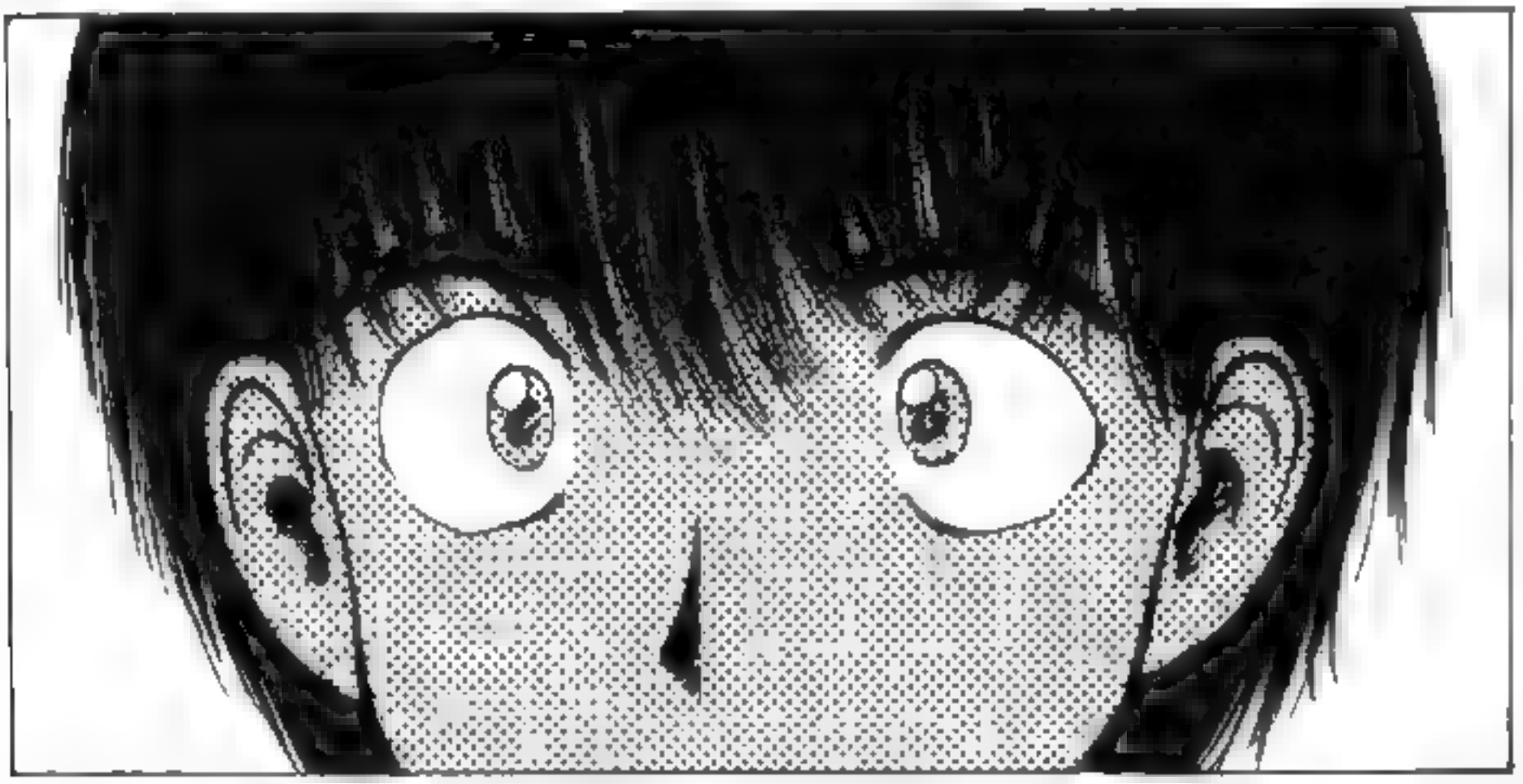
IF I'M NOT MISTAKEN .. IN THIS PARK, AYUKAWA...

I WAS SURE...

RUSTLE!

...YOU'D COME.





The Jealousy by Peeking

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BUT BEFORE I COULD EVEN THANK HIM, HE WAS GONE INSTEAD HERE
HE SAVED MY LIFE
TO TELL YOU THE TRUTH, WE PROMISED TO MEET HERE TODAY IN A FEW YEARS TIME UNDER THIS TREE

WHAT THE HELL DID I SEE JUST NOW...?

I MUST HAVE HAD A REAL..Y BAD DREAM!!

RUN!!

IT'S ALL A LI-I-IE!!

ALTHOUGH THIS PLACE IS NEAR HIS HOUSE..

I CAN'T JUST GO HOME ALONE.

WHERE THE HELL DID HE DISAP-PEAR TO...?

KYOU-SUKE-E-E!!

KYOU-SUKE-E-E!

PUFF

PUFF

SIGN: <KONJOU BAKERY>

IT'LL BE TERRIBLE!!

IF HE DOES SOMETHING *HERE*, THEN

ANYWAY, I'D BETTER FIND HIM SOON AND TAKE HIM BACK.

GULP!

AYUKAWA'S... FEELINGS... I DON'T UNDER-STAND . !!

SHE WOULDN'T BE A GIRL WHO DOES SOME THING LIKE THAT UNTHINKINGLY!!

IS SHE SERIOUS ABOUT THAT GUY!? NO, IT CAN'T BE. NO MATTER WHAT HAPPENED BETWEEN THE TWO OF THEM IN THE PAST .

AYUKAWA...!! WHAT THE HELL IS SHE TRYING TO PULL!?

RUS ZZZ TLE

AH... AH-CHOO!

SWISH!

AH HA HA HA HA!

HEY-Y-Y, WHO IS IT!?!

KOOTCHIE KOOTCHIE

IF YOU TAKE A NAP IN A PLACE LIKE THIS, YOU'LL CATCH A COLD!

WHAT ARE YOU DOING?

EH?

...AYU...!

HM?

THAT'S WHY IT'S CALLED AN AFTERNOON NAP.

OH... OHHHH A KID, HMM.

IN THE MIDDLE OF THE DAY?

AS YOU CAN SEE, I WAS TAKING A NAP.

I'M SORRY, BUT I'M NOT AMUSED RIGHT NOW...

I SEE-E-E!! THAT'S FUNNY.

EH!?

URKK!

ONIICHAN, DO YOU KNOW THAT ONEECHAN BACK THERE?

SMILE

...I WAS SEEN!!

'CAUSE I HEARD, "AYUKAWA!"

YOU WERE WATCHING BACK THERE, WEREN'T YOU?

PRECO-CIOUS KID!!

IT DOESN'T MATTER, DOES IT!?

HEY, HOW DO YOU KNOW HER? FRIENDS? OR..

WH-
WHAT
ARE YOU
DOING!?!

GYA!

SFX: <THUMP>

AH HA HA HA!

NICE
PASS!!

THUMP

HEY!!

THUMP

GET
LOST,
BOY!

TH-
THIS
KID!!

THUMP

ARRGG!

SWOOSH!

THOSE TWO HAVE BEEN TOGETHER FOR A LO-O-ONG TIME.

EH?

WHAP

YOU SHOULD GIVE UP!

HOW THE HELL DO YOU KNOW ALL THIS?

AH! HA! HA! YOU'RE NOT GOOD AT THIS!

THUD

SFX:(KWHUMP)

BECAUSE WE'RE SIBLINGS!

WHAP!

ELVIS

THEN, THIS KID IS THAT GUY'S KID BROTHER!?

I SEE

THEN THAT MAKES ME

...HATE THIS KID EVEN MORE!!

SFX: <WHACK!>

THUD!

WHAM

KYA!

SFX: <WHIZZ>

TUG

ARE YOU ALL RIGHT ...!?

AH! I'M SORRY...

KYA!

NOBODY SAID I WAS A BOY.

COULD IT BE... YOU'RE A GIRL?

WH- WHAT WAS THAT SOFT THING JUST NOW ...!?

PER-VERT-T-T!

I LOVE EXER-CISING♪
DON'T YOU HAVE ANY FRIENDS?
THIS IS MY PLAY-GROUND.
WHY IS A GIRL PLAYING SOCCER BY HERSELF IN A PLACE LIKE THIS?
DUST
DUST
THU
MP
...THAT TREE!
ROLL ROLL

..ALL RIGHT, THEN

SMILE

SEE!?

I'LL PLAY WITH YOU!!

AND BE MORE SEXY, AND..

A GIRL SHOULD HAVE LONGER HAIR,

THUMP

IF YOU'RE A GIRL, YOU HAVE TO ACT MORE LIKE A GIRL. OR YOU WON'T BE POPULAR WITH BOYS IN THE FUTURE!

SFX: (WHOMP)

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EH!?

DO YOU LIKE THAT KIND OF GIRL?

BUT, ONII-CHAN...

BLEAH-!!

WHO ASKED YOU!!

...THAT'S AYUKAWA I'M TRYING TO DESCRIBE.

ONIICHAN, YOU'RE A NICE PERSON.

SMILE!

AH, THAT'S RIGHT. OOPS! I LEFT OJIICHAN WAITING A LONG TIME.

BLUSH!

IF I WERE ME I'D PREFER YOU, ONIICHAN. !!

SURE!

WILL YOU REALLY COME AGAIN!?

AH, WAIT.

I'LL COME AGAIN.

BYE.

SFX <RUSTLE>

UH-OH.

WHACK

.....

EXCUSE ME. THIS...

HYAKUNIN ISSHU MANJU OF JAPAN

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT MANJUU!

WHAT IN THE WORLD IS THIS?

BUT ...

BOOKS

HOW STRANGE... WHERE THE HECK DID OJIICHAN GO?

BANNER <COPIES>

PAT PAT

AHHHH... THANK YOU, LITTLE LADY.

AH...

HYAKUNIN ISSHU MANJU OF JAPAN

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT MANJUU!

EH!?

HOW COME IT'S ALREADY OUT?

IT'S WEIRD... THIS BOOK IS FOR NEXT YEAR.

BUT... FOR SOME REASON, THIS GIRL LOOKS LIKE HIKARu-CHAN.

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ARE YOU GOING?

KOBE'S PORT PIER IS NEARLY HERE.

RIFFLE RIFFLE

1982 VERSION?

1982年

.....!?

!?

1981.

LITTLE LADY, WHAT YEAR IS THIS?

ALL RIGHT!

THREE

TWO

ONE

OKAY? DON'T OPEN YOUR EYES UNTIL I COUNT TO THREE!!

THAT JIISAMA... PRETENDING TO GO TO SOME PLACE NEARBY... BROUGHT ME TO THE PAST!!

THAT MEANS...

...ISN'T AYUKAWA !?

TH- THEN THAT AYU-KAWA...!?

IS HE GOING TO LEAVE ME BEHIND IN 1981!?!

WHERE THE HELL HAS OJIICHAN GONE TO!?

TH- THAT'S DANGER-OUS!!

WH- WHAT ARE YOU DOING!?!

AH!

L- LOOK OUT!!

KYA!

SFX: <CRACK>

BUT, WITHOUT THE BALL, I CAN'T PLAY WITH YOU...

KYAAAA!

I... I CAN'T USE THE POWER!!

ALL RIGHT! I'LL USE THE POWER HERE...

IF HE INTERFERES WITH ANYTHING *HERE*... IT'LL CHANGE THE PRESENT AS WELL... I HAVE TO FIND HIM QUICKLY BEFORE HE DOES SOMETHING!

HEY, KYOU-SUKE!

JUMP COMICS

リップスティック
真の口紅！の巻

きまぐれオレンジ・ロード 15

まつもと泉

きまぐれオレンジ・ロード 15

まつもと泉

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